The postponed performance of "L'Amore del tre Re" was given last night, and met with the reception to which its interest as an absolute novelty in American operatic production entitled it. It represents the modern tendency of opera, which develops poetic narrative as a primary essential, with the music as an assistance in em-

The orchestral treatment demands the

Russe in "The School of Crinoline," by Mrs. Christian Hemmick. It is a decorative fancy, in which quaintness is quite as important a factor as physical grace. The compositions of Chaminade were used for the purposes of the music. The crinoline display gave charming effect to the scene. Volinine, as a sort of combination of Pierrot and Harlequin, gave one of the most pleasant demonstrations of dancing that he as offered during the next has has offered during the present en-gagement. The bits of character de-lineation carried through the dance of Pavlowa and her assistants were de-licious, and did not prevent a display of dancing as a higher order of mod-

ern art.
Tonight's presentation of "La Bo-heme" concludes the engagement. So great has been the interest in the per-formance of Tamaki Miuri that a sup-plementary performance of "Mme. Butterfly" is in contemplation.

stocking, introduced herself to a Poli Rittenhouse, as the audaciously inno-cent young milliner with stage ambiions, gave to the name-role the shrugs. accent and other atmospheric effects of by the conflict. dear Paree," and a piquancy entirely her own. Her song and dance-but

band is snubbed and his wife bored. A. H Van Buren, as Lionel Leslie, a back-elor, who is glad of it, induces the little milliner to pretend a firtation with the oldish Mr. Tupper in order to open his wife's eyes to his value; her reward to be a try-out in vaudeville. The scheme frolies to a success, and when Mam'zelle's hour of triumph comes the audience finds itself assisting at her debut. This is the joiliest surprise of all. Ralph Remley sheds his oldishness, with no thanks to Mephisto, and becomes Harry Lauder instead of Faust. A mysterious Frenchman, in fiery spats and temperament to match, who inhabits a box, is J. Hammond Dauley on the bill. Mrs. Tupper and Leslie, otherwise Manguerite Starr and Mr. Van Buren, enjoy the show from the opposite box and scattered throughout the theater—well, that would be telling; only, by the time the song the opposite box and scattered throughout the theater—well, that would be telling; only, by the time the song imitations and recitations of Miss Federic, the Vernon Castle dances, the monologue with an added mustache for scenic effect, the song and dance by a human peach blossom, otherwise Miss Rittenhouse, who sang equal to—the aidience had given way to a house full of youngsters at a party, with the Poli players as funmakers and hosts. John M. Kline was stage manager and the junhers were the red-uniformed officials of the house.

B. F. Keith's.

Two of the most enjoyable and artiswhere the sleeping potion is given and in the bedchamber, where the potion is taken. Equipped with looks, voice and understanding, Miss Neilson-Terry brought the real Juliet to the stage last night, and that it should have been only in brief glimpses permitted in vaudeville seems a sad commentary on the lovers of Shakespeare in America. Miss Neilson-Terry also sang two songs, demonstrating vocal ability of a high order, but the audience last night liked her best as the actress, and at least ten curtain calls were given at the end of the act.

The remainder of the bill was made up of familiar entertainers, including Harry Giffoil, always a winner with his clever make-up and imitations, and the Farber Girls, who have improved their act and indoubtedly ran second to the headliner in the esteem of the audience. An original sketch by Lola Merrill and Frank Otto gives an episode of the early days of the war, when Americans were tied up Europe. It morits paths for its ceyledy. Lovers of the violin were given a treat in the masterful playty of Carmine Fabrizio, late of the zoston Symphony Orchestra. Other ects included the Clown Seat, Emankoff and Girle in original dances and cake walk, Quigley and Fitzgerald, in songs and dances, and the Pathe pictures.

Gayety.

Dave Marion, always a favorite at the Gayety Theater, is at that playhouse this week with a new production, which like all of his others is entertaining. and Juliet." in Friar Lawrence's cell, where the sleeping potion is given, and in the bedchamber, where the potion is taken. Equipped with looks.

Gayety Theater, is at that playhouse this week with a new production, which like all of his others is entertaining. "Around the World" is the title, and the fun and other entertainment are the fun and other entertainment are provided in eleven scenes, all of them good. There is an abundance of singing and dancing and, of course, "the old cab" and the "human" horse, or it would not be a Dave Marion show. A good quartet and a big chorus well drilled and beautifully consumed are features. A new acquisition to the company is left Grant, one of the best blacksce comedians and buck dancers that ever appeared at the Gayety. His singing of plantation songe made a big hit.

Marion, the leading entertainer, is as-

sisted by Agnes Behler, Inez Deverder, Henrietta Byron, Barney Fagan and

Cosmos.

Although the famous Seven Castal uccis, a fine aggregation of instrumentalists with brass, string and wine meritorious performance at the Cosmos with the music as an assistance in embeliishment and in fortifying the emotional intensity of the scenes. It is the music of significance rather than of sound that Montemezzi has employed, and his interpretation in tone of the tragedy called forth the wonderful resources of the company now appearing under the auspices of the Washington grand opera committee with dazzling brilliancy.

The poem, by Sem Benelli, is a masterplece of literary grace and power, and has held a place in the affections of the Italian public that demanded for it treatment no less sympathetic and powerful in its artistry than that which the poet has bestowed. And both composer and dramatist found worthy interpretations at the hands of the company, whose personnel numbers singers of the first rank, whose reputations and careers are in the full morning or their splendor.

The production has the benefit of

singers of the first rank, whose reputations and careers are in the full morning or their splendor.

The production has the benefit of the presence in the cast of Louisa Villaini. as Fiora. It was Villani who created the role at La Scala, Milan, and she identifies herself with it both in singing and acting with a completeness that makes it a wenderful contribution to the operatic stage.

The great episode of the opera is the scarf scene in the second act. It was well played and magnificently sung: the drama unfolding in the current of melody amid scenic surroundings of majestic solidity and vast perspective. Especial reference had been made to the scenery, and it merits the especial consideration given it in the announcement, even though the ordinary theater has not the space to display its full extent.

That rare bird, the tenor, was present in glorious proficiency; Zenatello, as the lover, is a figure of rare interest. George Baklanoff, as the husband, earned a share in the ovation, which included a full measure of appreciation for Mardones, whose splendid basso found expression in the role of the blind king. The audience would not be satisfied until the conductor, Moranzoni, had been brought to view, bowing his acknowledgements, and then insisted on the appearance before the footlights of Rabinoff himself.

The created the foliate of the week, becaff to the week, becaff to display its full extent.

At Moore's Garden Theater Julia Dean is featured in "Matrimony," the story of a woman wedded to a man, who, tiring of her, seeks diversion with other women. Her plan of winning

The orchestral treatment demands the most minute delicacy, combined with breadth of expression. The Wagnerian devotee may question Montemezzi's right to a pedestal beside the German master as a singer of death and terror, as he becomes in the last act. But the Italian composer's right to a place among the loftiest as a singer of love, in the second act, cannot be challenged. The Pavlowa contribution had a strong local interest, introducing as it did the great dancer and the Ballet Russe in "The School of Crinoline." by Mrs. Christian Hemmick, It is a decomany gripping scenes. Miss Dean's winning personality is well suited to the character in which she is pictured. Howard Hickman plays the vacillating husband and Thelma Salter, a gifted child actress, the part of the little daughter who brings happiness back to the family. Raymond Hitchcock, in a farce comedy, "Stolen Magic," was the other picture attraction. Both will be shown until Thursday, with orchestral accompaniments.

raised for the day. The week as a whole compared very favorably with last week.

With but a few more days left in which the seals can be bought, all persons who have not yet procured the stamps are urged to do so immediately. It is hoped that this year will be a record one for Washington.

As soon as possible after the sale of seals ends Friday evening compilations will he made to determine the amount chestral accompaniments.

Strand.

At Moore's Strand Theater the photoplay feature pictured Robert Edeson in Gellett Burgess' whimsical story, "The Caveman," which tells how a coal heaver, who is suddenly lifted to the highest plane of respectable society through est plane of respectable society through
the whim of a social butterfly, wins her
for a wife. The added attraction pictured Gladys Hullett in a photographic production, "His Majesty, the
King," not a costume play, but a thrilling drama of today. These attractions
will hold the screen until Wednesday.
Orchestral accompanium to the screen Orchestral accompaniments are provided.

Casino.

The toll that the great European war efferveseingly French tries and the possibility that it is to of the Broadway Tabernacle Church of and as full of surprises as a Christmas cost much more before it ends, furaudience yesterday afternoon. Florence witnessed the films entitled "The BatRittenhouse, as the audaciously innotles of a Nation" yesterday at the least night. He warned his auditors to Casino, which show in a vivid manner some of the devastation being wrought

est in the world, are seen in tangled masses and great buildings in destructhat was one of the surprises.

Considered as a plot, Mam'zelle brings a hat box to a home in which the husband is snubbed and his wife bored. A. powerful guns that are being used so effectively in the fighting and bom-

"A Sold!er's Oath," a five-act photo production, was shown at Crandall's Theater yesterday, with William Farnum as the picture star. It is a stor yof war. Dorothy Bernard appears in it as Margot, and Lillian Thatcher, a Broadway favorite, as Duchess d'Auberg, with Kittens Berchert, a charming child actress. A state prison on fire, a battle scene and some night photography are features. It will be shown today and tomorrow, with orchestral accompaniments.

Leader.

Blanch Ring, the singing comedienne, is tic bits from Shakespeare that have ever been presented on the vaudeville Girl," her memorable musical comedy hit stage in Washington are offered by Phyllis Neilson-Terry at Keith's this week Theyembrace scenes from "Romeo placed in natural settings featuring a real

MASONIC AUDITORIUM—Today,
"The Chalice of Courage." Tomorrow,
Richard Tucker and Margaret Prussing
in "The Ring of the Borgias," also Hearst-Selig news pictorial. Thursday, Florence Rockwell in "Body and Soul." Friday, "Saints and Sinners," featuring Maurice Costello and Leah Baird. Saturday, Jackie Saunders in "Pearls of Temptation."

WASHINGTON—Today, Valli Valli in "The Woman Pays," five acts. Tomorrow, "Bootles" Baby" and "The Man on the Case," six-act Paramount. Thursday, William Farnum (with Dorothy Bernard) in "The Broken Law," five acts. Friday, Carlyle Blackwell in

"The Spitfire." Saturday, Pauline Fred-erick in "Zaza." Sunday, Florence La Badie in "The Price of Her Silence"; also the Mutual weekly.

PENN GARDENS—Tomorrew, "Ven-detta," in five acts. Friday, "Judge Not." Saturday, Frederick Lewis and Ethel Grey Terry in "Bought."

Etnei Grey Terry in "Bought."

CRANDALI/S APOLLO—Today, HolBrook Blinn and Vivian Martin in "The
Butterfly on the Wheel." Tomorrow,
Edmond Breese in "The Song of the
Wage Slave." Thursday, Sam Bernhard in "Poor Schmaltz." Friday, "The
Magic Skin." Saturday, Mary Pickford
in "Rags." Sunday, Blanche Sweet in
"The Secret Orchard."

CRANDALL'S—Today and tomorrow, William Farnum in "A Soldier's Oath." Fhursday, George Grouch in "Heart-aches." Friday and Saturday, Edith Storey and Antonio Moreno in "Her Wedding Night."

LEADER—Today, Blanche Ring in "The Yankee Girl." Tomorrow and Thursday, Donald I. Brian in "The Voice in the Fog." Friday and Saturday, Pauline Frederick in "Sold."

RED CROSS SEAL SALES GREATER THAN LAST YEAR

More Than \$3,000 Expected to Be Raised in Washington, Which Will Be Record.



year in Washington are breaking last ear's record. Prior to last Christmas t little more than \$2,700 was raised through the sale of the little stickers This year the amount will be more than \$3,000, according to present prospects. Yesterday the record sale of seals was made. At Woodward & Lothrop's \$49.09 worth were sold in the afternoon and \$16.19 worth disposed of in the morning hours, making a total of \$56.28 raised for the day. The week as a

stamps are urged to do so immediately. It is hoped that this year will be a record one for Washington.

As soon as possible after the sale of seals ends Friday evening compliations will be made to determine the amount raised in Washington.

OPPOSES PREPAREDNESS UNTIL MONEY IS IN SIGHT

Rev. Dr. Jefferson Warns Congregational Club Against Dangerous Agitators.

That before any additional steps are aken looking toward preparedness this government should make certain that for the money already being spent full value is being received, was argued by of the Broadway Tabernacle Church of nished food for thought to those who the Congregational Club of this city last night. He warned his auditors to guard against five men—namely, "the cocky diplomat, the military expert, the commercial exploiter, the sensational

Utilities Commission Allows Company to Furnish Electricity to

latter's view being sustained eneral counsel of the commission

In sustaining this view Mr. Syme stated that the service is given under a general contract with the United States government, and the fact that accounts are kept in the names of individual army and navy officers does not alter the situation.

Sues G. T. Riston for Divorce.

Where and When You Want It

Light enough to carry. Just the thing for impromptu dances. Provides amusement for the nursery. The sickroom is bright-ened by the favorite records of

STRONG—DURABLE— **FULLY GUARANTEED**

The Raleigh

Special Features.

Them at Government Price.

On the ground that no illegal diserimination is involved the public utilities commission has just handed down decision upholding the practice of the Potomac Electric Power Company in furnishing electric current to army and navy officers at the government rate of 6 cents per kilowatt hour. The rate for private consumers prescribed under chedule A is 10 cents per kilowatt

The question has been the subject of correspondence between the commision and the company, resulting in the opinion submitted by Conrad H. Syme, Under date of November 12, Capt. Julian L. Schley, executive officer of the utilities board, wrote to the company stating that "while the bills of certain officers formerly were paid by the government, and the difference between the government allowance and the bills accrued to the government, in which case it would seem proper to bill the officers at government rates, it appears that at present the full government allowance is paid to the officer, and any saving accures to him."

The question was asked of the company if, under these conditions, charges of a rate other than prescribed in schedule A is not discriminatory.

In its reply the company stated that "it is clear to us that the present contract requires us to furnish army and navy officers at government rates, and that the method of settlement, whether by the government or individual officer, has in no way modified our obligations under the contract."

In sustaining this view Mr. Syme stated that the service is all the process of the service in the service i lian L. Schley, executive officer of the

Mrs. Grace C. Riston filed suit today or an absolute divorce from George T. diston, a painter and decorator. She alleges desertion and misconduct and names a co-respondent. They were married March 1, 1913, at Fredericks-burg, Va., and separated December 11, 1915. There are no children. Attorney E. L. Gies appears for the wife.

New Year's

Music, Dancing and





THE TRITON \$10

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In Neckwear-We have received many new and unusual designs which have never heretofore been shown at our prices

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> **Evening Dress Accessories** In Elegant and Complete Assortment

Canes, \$1.50 Up Umbrellas, \$1 Up The new sets of Umbrellas and Canes to match. \$5.00 to \$15.00

Bath Robes and Dressing Gowns In Terry cloth, figures and \$4 to \$35

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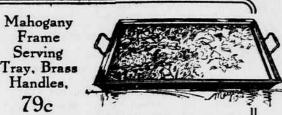
TO SO TO THE SOUND OF THE SOUND Open Evenings Until Christmas



The Gifts That Last

Choose gifts that give lasting pleasure. A useless gift is but a passing fancy that is soon forgotten, but a gift of Furniture is a gift that reflects the thoughtfulness of the donor; a gift that will give years of service and pleasure; a gift that can be shared with others. Again let us call to your mind the beautiful assortment on our floors to select from. Beautiful, serviceable and moderately

Charge Your Purchases if You Like-Payments Arranged to Suit



JSEFUL Serving Trays, polished or dull finish, mahogany frames, glass-covered cretonne, with felt on under side to prevent scratching table. Satin-finished brass handles. Very useful. 131/2x191/2 inches, and at a special sale price.

Gilt Frame Vanity Glasses and Pictures 69c

HEAVY Gilt Frame Pictures, 6x8. Beautiful art subjects in natural colorings; weighted bases and Venetian bowknot tops. Very handsome and priced hextremely low for late shop-

Mission Style Morris Chair Including Cushions

\$6.95 ARGE Morris Chair, with frame of golden oak or fumed oak, well made and braced; adjustable. A set of good imitation leather cushions in-



cluded at this price. Solid Mahogany Sewing Table, \$7.50

OLID Mahogany Sewing Table; Priscilla style; dull finish; tray for implements, turned base. handle for carrying.

Fumed Oak Stool, 59c

THIS convenient Foot Stool is made of solid oak and finished in dark fumed oak. It is solidly constructed and is well upholstered in brown Spanish imitation leather, well padded to form a soft foot

THIS Useful Smoking Stand is made of solid wood and finished in mahogany. Has heavy turned pedestal, large bowl with brass bowl, match and cigar holders. Inside of brass is removable glass bowl. It has weighted base and will not tip over.

Mahogany-finish

Smoking Stand,

\$1.48

\$3.00

Hall Glass

Hall Glass, golden

or fumed oak; heavy plate glass,

12x24: oxidized coat hooks and well polished and finished

Mahogany-finish Rocker, Imitation Leather \$2.75

ATTRACTIVE Parlor Rocker of imitation mahogany in gloss finish. Has slat back and seat, well padded and upholstered in black imitation leather. Has tufted head rest of black imitation leather also. A pleasing style and very well made.



addition to your home you could find nothing more dainty than this Tilt-top Table. Solid mahogany, with top 20 inches in diameter, with inlaid line and design in center of satinwood. It is in dull finish and a very hand-some Table.



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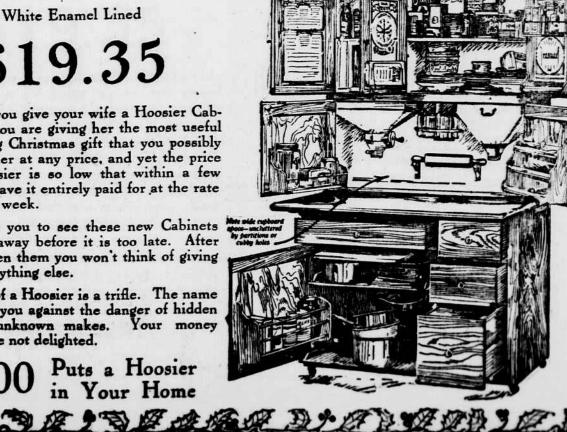
White Enamel Lined

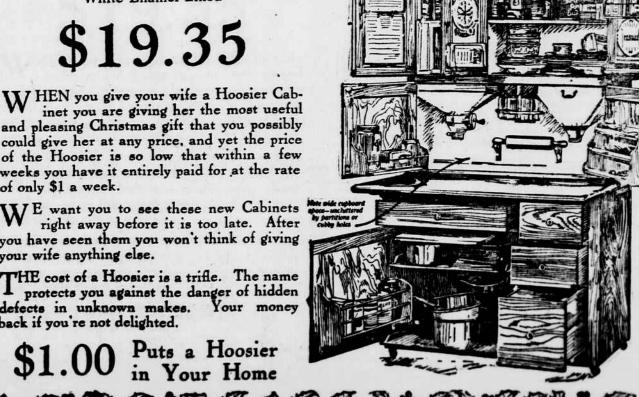
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WE want you to see these new Cabinets right away before it is too late. After you have seen them you won't think of giving your wife anything else.

defects in unknown makes. Your money back if you're not delighted. .00 Puts a Hoosier





heavy base 101/2 inches

in diameter. An un-

usual value.